

**C<sup>21</sup>TE Spring 2006 Workshops**

Each semester, the Center for 21<sup>st</sup> Century Teaching Excellence (C<sup>21</sup>TE) offers a series of workshops open to all USF instructors and Graduate Teaching Assistants (GTAs). These workshops give participants an opportunity to meet instructors from across campus to discuss and put into practice ideas about inquiry-based learning, critical thinking, handling plagiarism, assessing students' writing, teaching large classes, creating teaching portfolios, creating inclusive classrooms, and integrating technology and pedagogy.

**VITAL Workshop Series**

VITAL (USF's Virtual Instructional Team for the Advancement of Learning) is a multi-unit consortium representing Academic Computing Technologies (ACT), the Center for 21<sup>st</sup> Century Teaching Excellence (C<sup>21</sup>TE) and its Media Innovation Team (MIT), Educational Outreach, the Florida Center for Instructional Technology (FCIT), the Health Sciences Center for Information Services (HSCIS), the Tampa Campus Library, and WUSF-TV.

Participants receive a complete instruction manual at most workshops.

This brochure lists the C<sup>21</sup>TE and VITAL Spring 2006 workshop series



For detailed workshop descriptions and to register electronically for C<sup>21</sup>TE and VITAL workshops visit: <http://www.cte.usf.edu/workshops> OR <http://www.usf.edu/vital> [select "Technology Workshops..." at the VITAL site] or call (813) 974-2576

If a reasonable accommodation of a disability is needed, please contact Dawn Christian at (813) 974-2576 at least five working days prior to the event.

Most workshops will be repeated in subsequent semesters. If you are an instructor or Graduate Teaching Assistants (GTA) already familiar with the content of these workshops and would like individual assistance, please contact the C<sup>21</sup>TE at (813) 974-2576. You may also request a customized workshop for an interested group of instructors or GTAs. Certificates are awarded on accumulating 20 hours of workshop time.

C<sup>21</sup>TE**Using Wikis, Blogs, and Podcasting to Enhance Teaching and Learning**

*Facilitators: Neil Gomes, Albert Ritzhaupt, and Shauna Schullo (C<sup>21</sup>TE)*

**Tuesday, January 17; 2:00 PM to 4:00 PM | Location: LIB309**

Wikis, Blogs, and Podcasting... ever wonder about these buzzwords and what they mean? Ever think about how they could be used to enhance teaching and learning? This workshop provides you with a detailed understanding of these revolutionary collaboration and content presentation tools and their application to academia. In addition, you will create and publish Wikis, Blogs, and Podcasts and will also learn to record your own Podcast.

C<sup>21</sup>TE / VITAL**Real-Time Online Interactions Using Synchronous Software**

*Facilitators: Shauna Schullo, Neil Gomes (C<sup>21</sup>TE), Lindsey Mercer, and Sayed Alkhabbaz (MIT)*

**Wednesday, January 18 & Friday, March 31; 1:00 PM to 4:00 PM | Location: LIB309**

Learn how to add the dynamic interaction of the traditional classroom to your online course or enhance a face-to-face course with synchronous tools such as Elluminate Live! This workshop provides a hands-on introduction to the features and functionality of synchronous communication tools and also shows you how to use the tools to increase interaction in your courses.



**Help with Assessing Students' Writing***Facilitator: Teresa Flateby***Thursdays, January 19 & March 23; 2:00 PM to 4:30 PM | Location: SVC2070**

Are you looking for a framework to assess student writing? Find out how CLAQWA (Cognitive Level and Quality of Writing Assessment) can help you assess student writing consistently, judge the cognitive levels students attain, as well as help your students effectively peer review each others' writing. Learn how this tool not only assists you with the assessment of students' writing and thinking, but provides language for communicating students' strengths and weaknesses. Equally important, you will learn how to teach your students to use CLAQWA for the peer review process, resulting in better papers for you to grade.

VITAL

**Getting Started with Blackboard***Facilitators: Neil Gomes (C<sup>21</sup>TE), Rui Cheng, Amy Hilbelink, and Patryce Allen (FCIT)***Friday, January 20; 1:00 PM to 4:00 PM | Location: LIB309**

Jump-start your use of Blackboard as a teaching tool by discovering relevant features and learning how to initiate and develop your course site. Gain experience using Blackboard as an instructor; learn to upload a syllabus, manage students and grades, add links, and much more.

C<sup>21</sup>TE**Using Microsoft One Note to Facilitate Grading, Student Research, and Note Taking***Facilitator: Neil Gomes***Tuesday, January 24; 2:00 PM to 4:00 PM | Location: LIB309**

Microsoft (MS) OneNote enables users to organize information from several sources into one program. OneNote goes beyond MS Word in offering advanced search capabilities, research tools such as automatic digital source documentation, the ability to annotate text with flags and search using flags, the ability to record audio notes and synchronize them with text and inked notes, etc. OneNote files can be exported to Word format for sharing. OneNote can be used with a Tablet PC to facilitate grading using hand-written annotations. OneNote is available free to students and faculty for 180 days and can also be purchased for \$50.

C<sup>21</sup>TE**Creating a Teaching Portfolio***Facilitator: Carol Harneit***Wednesday, January 25; 2:00 PM to 4:00 PM | Location: SVC2070****Friday, April 14; 2:00 PM to 4:00 PM | Location: LIB309**

Teaching portfolios can be used to guide instructional improvement efforts and strengthen applications for employment, tenure, or teaching awards. Participants in this workshop will examine how portfolios are best planned, written, and revised.

C<sup>21</sup>TE**What is Inquiry-based Learning?***Facilitator: Drew Smith***Thursday, January 26; 2:00 PM to 4:00 PM | Location: CIS2020**

This session will explore the essentials of inquiry-based learning and how it differs from traditional methods of instruction. Inquiry-based learning is an approach to teaching and learning that reflects USF's priorities for enhancing the research experience of undergraduate students.

VITAL

**Adding Content: Using Blackboard to Organize, Enhance, and Deliver Course Materials***Facilitators: Shauna Schullo (C<sup>21</sup>TE), Rui Cheng, and Patryce Allen (FCIT)***Friday, January 27; 1:00 PM to 4:00 PM | Location: LIB309**

Increase student access to course content with Blackboard by exploring various options for effective and efficient Web-based content delivery. Learn how to use existing documents (as is or converted), create basic Web documents, organize content, and much more within a Blackboard course.

VITAL

**Using HTML (Hypertext Markup Language) to Create Effective Web Pages***Facilitators: Neil Gomes, Cacilda Barros, Albert Ritzhaupt, and Angie Young (C<sup>21</sup>TE)***Tuesday, January 31; 1:00 PM to 4:00 PM | Location: LIB201**

Learn how to create Web pages using HTML code, the primary language of the Internet. Knowledge of this core process of Web design will enable you to read, understand, manipulate, and extend the code that popular HTML editors like FrontPage and Dreamweaver generate. Web pages you create using HTML code could be published on the Web or to Blackboard.

C<sup>21</sup>TE**Active Learning: Practical Applications to Promote Passion and Ration***Facilitator: Jennifer Baggerly***Wednesday, February 1; 2:00 PM to 4:00 PM | Location: SVC2070**

I love your class! Student responses such as this can be promoted through active learning strategies that engage the hearts and minds of the students. In this session, participants will learn numerous creative active learning strategies that 1) promote passionate learning, 2) increase rational thought, 3) encourage openness to others, and 4) facilitate involvement of all students.



## Flashlight Online: Lighting the Way to Student Assessment

Facilitator: Neil Gomes

**Thursday, February 2; 2:00 PM to 4:00 PM | Location: LIB309**

Are you looking for ways to assess student learning in your course? If so, in this session you will learn to use Flashlight Online, an online easy-to-use survey development tool. Flashlight Online offers a large database of survey templates, the ability to collaborate on the development of a survey, as well as a variety of options for designing customized surveys without any programming or database skills. Respondents can easily access and submit these surveys using any Web browser. Respondent data can be retrieved in Web page format or as an Excel sheet.

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## Using Blackboard's Communication Tools to Improve Collaboration & Enhance Learning

Facilitators: Neil Gomes (C<sup>21</sup>TE), Rui Cheng, and Amy Hilbelink (FCIT)

**Friday, February 3; 1:00 PM to 4:00 PM | Location: LIB309**

Communication tools are commonly utilized online-teaching/learning instruments. Discover effective approaches to using these tools to promote meaningful instructor-student and student-student interaction. Topics covered include effective strategies and best practices with using Blackboard e-mail, discussion boards, chat, and Virtual Classroom tools.

C<sup>21</sup>TE

## Latest Library Services for Teaching and Research

Facilitators: Ilene Frank and Maryellen Allen (LIB)

**Monday, February 6; 2:00 PM to 3:00 PM | Location: Online via Elluminate**

**Refer to the reverse of the calendar insert for Elluminate participation instructions.**

Let us introduce you to the newest library services and resources for your teaching and research. Learn how to request electronic copies of articles from journals found in the Tampa Library. Learn about RefWorks, a web-based bibliographic management program that has been licensed for use by students and faculty at USF. Learn about new databases with everything from digitized classical music to psychology resources to women's studies.

VITAL

## Creating Basic Web Pages: Getting Started with Dreamweaver

Facilitators: Neil Gomes, Cacilda Barros, Angie Young (C<sup>21</sup>TE), and Todd Lincoln (MIT)

**Tuesday, February 7; 1:00 PM to 4:00 PM | Location: LIB201**

Learn to create Web pages using Dreamweaver, the most popular Web design application. In this workshop, you will familiarize yourself with the Dreamweaver design interface; set up a Web site; modify Web page properties; add and edit text, images, and movies; create lists; and much more. Your new skills would enable you to develop Web sites and engaging Web pages for your courses.

C<sup>21</sup>TE

## Developing Students' Critical Thinking Skills

Facilitator: Carlos Zalaquett

**Wednesday, February 8; 2:00 PM to 4:30 PM | Location: SVC2070**

Why is it that students often prefer receiving crisp right answers rather than grappling with the gray areas of course content? This session will explore approaches to teaching and learning that take students to a higher level of critical thinking. Classroom and laboratory applications of these ideas will be explored with reference to Bloom's taxonomy of cognitive levels of critical thinking.

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## Assessment Online: Improving Blackboard with Interactive Exercises, Surveys, & Tests

Facilitators: Rui Cheng (FCIT), Neil Gomes (C<sup>21</sup>TE), Patryce Allen, and Amy Hilbelink (FCIT)

**Friday, February 10; 1:00 PM to 4:00 PM | Location: LIB309**

Understand the possibilities and limitations of online assessment by learning to create online tests and surveys in Blackboard. This workshop covers the use of all types of test/survey questions in Blackboard and addresses other assessment topics that will advance your use of online assessment.

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## Creating Intermediate Web Pages Using Dreamweaver

Facilitators: Neil Gomes, Cacilda Barros, Angie Young, and Albert Ritzhaupt (C<sup>21</sup>TE)

**Tuesday, February 14; 1:00 PM to 4:00 PM | Location: LIB201**

Extend your Dreamweaver skills to better organize your Web pages and add interactivity. Learn to create and use tables, links, image maps; embed images and video; develop a Macromedia Flash-based Web Photo Album (that could also be used as a photo presentation); and much more. Design Web pages with a clear content structure and provide engaging experiences to your students/visitors.

## Online Workshop Mini-series - Varied Teaching Topics

*Facilitators: Shauna Schullo (C<sup>21</sup>TE), Rui Cheng, Amy Hilbelink, and Patryce Allen (FCIT)*

**Sessions: Wednesdays; 10:00 AM to 12:00 PM | Location: Online via Elluminate**

**#1: Teaching at a Distance - An Overview of Options | February 15**

**#2: Creating Effective Course Materials for Online Learning | February 22**

**#3: Planning and Assessing Collaboration and Group Work Online | March 1**

**Refer to the reverse of the calendar insert for Elluminate participation instructions.**

This continuing mini-series initiates an online community for instructors to investigate and share Web-based learning environments, online teaching strategies used to achieve learning outcomes, and how courses and learning strategies can be more interactive and engaging. The sessions will be highly interactive utilizing both asynchronous and synchronous approaches on each topic.

C<sup>21</sup>TE

## Writing Case Studies

*Facilitator: Grandon Gill and Elizabeth Shaunessy*

**Thursday, February 16; 2:00 PM to 4:30 PM | Location: SVC2070**

Learn how to write and use case studies to stimulate active discussion in the classroom. This workshop shows how to organize and format ideas as well as write the case. In addition, find out more about the case method as a pedagogical tool for active learning and how you can create and then use cases to meet your teaching and learning needs.

VITAL

## New Features in Blackboard

*Facilitators: Shauna Schullo, Neil Gomes (C<sup>21</sup>TE), Amy Hilbelink, and Rui Cheng (FCIT)*

**Friday, February 17; 1:00 PM to 4:00 PM | Location: LIB309**

Blackboard now has some substantive and exciting additional features that have been included to enhance teaching and learning and to facilitate course management. This workshop will include overviews of these features and present ways in which these features could be used effectively. Features include: Student Performance Assistant, Discussion Board Grading, Campus Pack (Journal, Teams, etc.), SafeAssignment (plagiarism detection tool), and the Blackboard Content Management System (including eReserves and Digital Portfolio).

VITAL

## Creating Advanced Web Pages Using Dreamweaver

*Facilitators: Neil Gomes, Cacilda Barros, Albert Ritzhaupt, and Angie Young (C<sup>21</sup>TE)*

**Tuesday, February 21; 1:00 PM to 4:00 PM | Location: LIB201**

Discover techniques to develop advanced Web pages in minutes using Dreamweaver! This workshop focuses on increasing Web development efficiency by basing Web pages on templates and effecting global design changes using style sheets. You will learn to create and use templates, develop cascading style sheets (CSS), create site layouts using traced tables, use the USF header, and much more.

C<sup>21</sup>TE

## Teaching Students with Disabilities

*Facilitators: Mary Sarver, David Owens, and Lorene Burnam*

**Thursday, February 23; 2:00 PM to 4:00 PM | Location: SVC2070**

This workshop will address common faculty concerns about working successfully with students with disabilities. Among the topics to be explored include: (1) Why provide accommodations? (2) How does the university respond to requests for accommodations? (3) To whom should faculty direct their questions and concerns? (4) Are good teaching practices for students with disabilities different from good teaching practices for students without disabilities?

C<sup>21</sup>TE

## Creating Digital Content to Enhance Courses

*Facilitators: Shauna Schullo and Neil Gomes (C<sup>21</sup>TE)*

**Friday, February 24; 1:00 PM to 4:00 PM | Location: LIB309**

In this workshop, you will learn to create professional-looking, interactive content without requiring any programming. You will view and use software that allow you to easily create online interactive content such as presentations with audio, interactive learning games, customizable flashcards, matching games, word searches, pop-up text annotations, etc. Using programs such as Camtasia, Softchalk, Adobe Acrobat and others, you will learn to generate interactive activities and presentations in minutes. The resulting materials will be in file formats that can be easily uploaded to Blackboard.

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## Using Multimedia to Enhance Online Learning

*Facilitators: Neil Gomes, Angie Young, and Cacilda Barros (C<sup>21</sup>TE)*

**Tuesday, February 28; 1:00 PM to 4:00 PM | Location: LIB309**

Recent advances in digital technology have made it easier than ever before to develop multimedia for online learning. In this workshop, you will learn to use the latest, easy-to-use multimedia technologies available at USF and elsewhere, such as: MovieMaker, PhotoStory, CMap (Concept Mapping software), Captivate, Articulate Presenter, etc. to enhance online teaching and learning. The workshop will also include a demonstration of the process of capturing and digitizing video and an introduction to various organizations at USF that assist instructors with using multimedia in their courses.



## Promoting Active Learning in Large Classes

*Facilitators: Ken Caswell, Johnny El-Rady, Jennifer Lewis, Shauna Schullo, and Diane Williams*

**Thursday, March 2; 2:00 PM to 4:00 PM | Location: SVC2070**

Do you consider some of your courses to be LARGE? Talk with veteran large class instructors who have met the challenges of teaching large classes. Find out how they actively engage students in the learning process in their large classes. This session will identify several low-risk, high-impact instructional strategies for increasing in-class participation to help make large classes as exciting and effective as small classes. Share tips and concerns with other faculty.

C<sup>21</sup>TE

## Effectively Supplementing Teaching using the Blackboard Content Management System

*Facilitators: Shauna Schullo and Neil Gomes (C<sup>21</sup>TE)*

**Friday, March 3; 1:00 PM to 4:00 PM | Location: LIB309**

The Blackboard Content Management System (CMS) can be used to tap the full pedagogical value of online course material by integrating the management of learning content, e-portfolios, virtual hard drive, and digital library assets. This tool creates a Web accessible repository that enables collaboration and content sharing; moving USF toward a networked learning environment with faculty and students at the center. Content posted in the CMS could be linked to courses, so that changes made to content in the CMS would reflect in all areas it was used thereby reducing time spent updating all courses separately with the new document. This workshop will help you learn how to manage your content, build e-portfolios effectively, link to online library resources and more.

VITAL

## Enhancing Teaching and Learning with PowerPoint and Active Learning Strategies

*Facilitators: Neil Gomes, Angie Young, Cacilda Barros (C<sup>21</sup>TE)*

**Two Incremental Sessions:**

**Session #1 - Tuesday, March 21; 1:00 PM to 4:00 PM | Location: LIB309 AND**

**Session #2 - Tuesday, March 28; 1:00 PM to 4:00 PM | Location: LIB309**

Many of us know how to use PowerPoint. But how many of us know how to use PowerPoint to enhance teaching and learning? In this two-session intensive hands-on workshop series, you will learn how to: 1) use PowerPoint to increase student learning by creating enhanced overhead transparencies, class handouts, and/or multimedia presentations from existing text documents, such as lecture notes, 2) enhance text-based PowerPoint presentations by adding graphics, clip art, and materials downloaded from the World Wide Web, and 3) integrate basic instructional design principles and active learning strategies into PowerPoint presentations for classroom use. In short, you will learn how to create course-relevant PowerPoint presentations and explore ways that PowerPoint can be used to maintain student interest as well as enhance comprehension and retention.

C<sup>21</sup>TE

## As I See It: Views of Jewish Students on Teaching and Learning at USF

*Facilitators: Student Panel from USF's Hillel Jewish Student Union*

**Wednesday, March 22; 3:00 PM to 4:30 PM | Location: SVC2070**

Our panel series continues with an opportunity to meet a distinguished panel of students from USF's Hillel Jewish Student Union of Tampa. Students will share insights about teaching and learning at USF from their perspectives. For this interactive session, come prepared for a lively question and answer exchange with colleagues and students.

C<sup>21</sup>TE

## Active Learning Approaches to Discussion and Small Group Work Using the Internet

*Facilitator: Shauna Schullo (C<sup>21</sup>TE)*

**Friday, March 24; 2:00 PM to 4:00 PM | Location: LIB309**

Technology facilitated communication, either synchronous (live) or asynchronous (delayed), can be used in many situations. This session will look at options for planned or spontaneous learning activities using current Internet technologies to build community, enhance discussion, and create effective interactive groups.

C<sup>21</sup>TE / VITAL

## Virtual Brown Bag Lunch Sessions - Varied Teaching and Educational Technology Topics

*Facilitators: Shauna Schullo, Neil Gomes (C<sup>21</sup>TE), Rui Cheng, Amy Hilbelink, Patryce Allen (FCIT)*

**Sessions: Thursdays; 12:00 PM to 1:00 PM | Location: Online via Elluminate**

**#1: Digital Media in Education | March 30**

**#2: Building Learning Communities | April 6**

**#3: Large Classes - The Search for Effective Approaches | April 13**

**Refer to the reverse of the calendar insert for Elluminate participation instructions.**

These sessions are on current and important topics chosen by faculty and instructional support personnel. These workshops will allow you to increase your technology skills, try a new mode of learning, and make connections across the campus and even across the world.

**Managing a Career as an Academic Researcher and Scholar***Facilitator: Joe Moxley***Monday, April 3; 1:00 PM to 4:30 PM | Location: HMS324**

Pre-tenure faculty, are you working on your research and scholarship on a daily basis? Are you familiar with how software tools can facilitate research, collaboration, writing, and bibliographic management? This workshop explores the generative power of daily writing, the myths that intrude on creativity, and the habits and attitudes of successful academic authors. Participants will develop a Document Planner for a Career Research Plan. Check out <http://www.writersatwork.us/default.aspx>.

VITAL

**Intermediate PowerPoint: Further Enhancing Teaching and Learning with Multimedia***Facilitators: Neil Gomes, Angie Young, and Cacilda Barros (C<sup>21</sup>TE)***Tuesday, April 4; 1:00 PM to 4:00 PM | Location: LIB309**

In this hands-on workshop, created especially for instructors who are already familiar with PowerPoint, you will explore how to use PowerPoint's multimedia features and learn how to add audio narration, embed video and audio clips, automate slide shows based on timing, and much more; all in concert with active learning strategies to increase student learning.

C<sup>21</sup>TE**Assessment of Student Learning: Basics and Beyond***Facilitators: Diane Williams (C<sup>21</sup>TE) and others...***Wednesday, April 5; 2:00 PM to 4:00 PM | Location: SVC2070**

How do you know your students are learning? Are you aligning your course objectives with your assignments and assessment of student learning? Are your majors leaving USF with the skills they need in the real world? This session will cover basic issues related to assessment of student learning that can contribute to your department's Academic Learning Compacts.

C<sup>21</sup>TE**Reflecting Your Course in a Learning-centered Syllabus***Facilitators: Shauna Schullo and Carol Harneit (C<sup>21</sup>TE)***Friday, April 7; 2:00 PM to 4:00 PM | Location: LIB309**

Focus on designing hardcover and online syllabi that establish a framework for instructors to teach students how to learn subject matter. Discuss the essential and optional components of a good syllabus, the relationship of the syllabus to the course goals and the instructor's teaching philosophy and the potential of the online syllabus by using examples from several disciplines.

C<sup>21</sup>TE**Technology-based Assessment***Facilitators: Neil Gomes and Shauna Schullo (C<sup>21</sup>TE)***Tuesday, April 11; 1:00 PM to 4:00 PM | Location: LIB309**

Need to learn how different technologies can help faculty with their classroom assessment? From grading essays electronically to managing an online grade book in Blackboard, explore how technology can help you manage your student assessment. A few examples to be highlighted in this workshop include: the digitizer tablet, tablet PC, MS Excel (for grading), and the Blackboard grade book.

C<sup>21</sup>TE**Making the Case Against Plagiarism****Perpetual Online Availability | Location: <http://www.cte.usf.edu/plagiarism/index.html>**

This is an interactive online workshop that presents instructors with materials for teaching students about awareness, prevention, detection, and consequences of plagiarism. Learn about techniques and tools for teaching professional integrity, dealing with plagiarism in the classroom, and using SafeAssignment, a plagiarism detection tool that is an integral part of MyUSF (Blackboard).

**C<sup>21</sup>TE / VITAL Workshops**  
**Center for 21<sup>st</sup> Century Teaching Excellence**  
**University of South Florida**  
**4202 East Fowler Avenue, SVC1072**  
**Tampa, FL 33620-6912**

**USF** UNIVERSITY OF  
 SOUTH FLORIDA

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### January:

#### 1/17 - LIB309 - 2PM-4PM

Using Wikis, Blogs, and Podcasting

#### 1/18 - LIB309 - 1PM-4PM

Real-Time Online Interactions Using Synchronous Software

#### 1/19-SVC2070 - 2PM-4:30PM

Assessing Students' Writing

#### 1/20 - LIB309 - 1PM-4PM

Blackboard: Getting Started

#### 1/24 - LIB309 - 2PM-4PM

Using Microsoft One Note to Facilitate Grading, Student Research, and Note Taking

#### 1/25 - SVC2070 - 2PM-4PM

Creating a Teaching Portfolio

#### 1/26 - CIS2020 - 2PM-4PM

Inquiry-based Learning

#### 1/27 - LIB309 - 1PM-4PM

Blackboard: Adding Content

#### 1/31 - LIB201 - 1PM-4PM

Using HTML to Create Effective Web Pages

### February:

#### 2/1 - SVC2070 - 2PM-4PM

Active Learning: Practical Applications

#### 2/2 - LIB309 - 2PM-4PM

Flashlight Online

#### 2/3 - LIB309 - 1PM-4PM

Blackboard: Communication Tools

#### 2/6 - Online - 2PM-3PM

Latest Library Services for Teaching and Research

#### 2/7 - LIB201 - 1PM-4PM

Dreamweaver: Getting Started

#### 2/8 - SVC2070 - 2PM-4:30PM

Developing Students' Critical Thinking Skills

#### 2/10 - LIB309 - 1PM-4PM

Blackboard: Online Assessment

#### 2/14 - LIB201 - 1PM-4PM

Dreamweaver: Intermediate

#### 2/15 - Online - 10AM-12PM

Online Workshop Mini-series: 1

#### 2/16-SVC2070 - 2PM-4:30PM

Writing Case Studies

#### 2/17 - LIB309 - 1PM-4PM

Blackboard: New Features

#### 2/21 - LIB201 - 1PM-4PM

Dreamweaver: Advanced

#### 2/22 - Online - 10AM-12PM

Online Workshop Mini-series: 2

#### 2/23 - SVC2070 - 2PM-4PM

Teaching Students with Disabilities

#### 2/24 - LIB309 - 1PM-4PM

Creating Digital Content to Enhance Courses

#### 2/28 - LIB309 - 1PM-4PM

Using Multimedia to Enhance Online Learning

### March:

#### 3/1 - Online - 10AM-12PM

Online Workshop Mini-series: 3

#### 3/2 - SVC2070 - 2PM-4PM

Promoting Active Learning in Large Classes

#### 3/3 - LIB309 - 1PM-4PM

Using the Blackboard Content Management System (CMS)

#### 3/21 - LIB309 - 1PM-4PM

Enhancing Teaching and Learning using PowerPoint: 1

#### 3/22-SVC2070 - 3PM-4:30PM

Views of Jewish Students on Teaching and Learning at USF

#### 3/23-SVC2070 - 2PM-4:30PM

Assessing Students' Writing

#### 3/24 - LIB309 - 2PM-4PM

Active Learning Approaches to Discussion and Small Group Work Using the Internet

#### 3/28 - LIB309 - 1PM-4PM

Enhancing Teaching and Learning using PowerPoint: 2

#### 3/30 - Online - 12PM-1PM

Virtual Brown Bag Session: 1

#### 3/31 - LIB309 - 1PM-4PM

Real-Time Online Interactions Using Synchronous Software

### April:

#### 4/3 - HMS324 - 1PM-4:30PM

Managing a Career as an Academic Researcher and Scholar

#### 4/4 - LIB309 - 1PM-4PM

Further Enhancing Teaching and Learning using PowerPoint

#### 4/5 - SVC2070 - 2PM-4PM

Assessment of Student Learning: Basics and Beyond

#### 4/6 - Online - 12PM-1PM

Virtual Brown Bag Session: 2

#### 4/7 - LIB309 - 2PM-4PM

Reflecting Your Course in a Learning-centered Syllabus

#### 4/11 - LIB309 - 1PM-4PM

Technology-based Assessment

#### 4/13 - Online - 12PM-1PM

Virtual Brown Bag Session: 3

#### 4/14 - LIB309 - 2PM-4PM

Creating a Teaching Portfolio



For **detailed workshop descriptions** and to **register electronically** for C21TE and VITAL workshops visit:

<http://www.cte.usf.edu/workshops>

OR

<http://www.usf.edu/vital>

(select "Technology Workshops..." at the VITAL site)

OR

call (813) 974-2576

# 2006 C<sup>21</sup>TE and VITAL Workshops

## Eleventh Annual Symposium on 21<sup>st</sup> Century Teaching Technologies

### A Continuing Series of Explorations and Seventh Annual Technology Vendor Exposition

Wednesday, March 8, 2006 10:00 AM to 3:30 PM

Location: Phyllis P. Marshall Center

University of South Florida, Tampa Campus

<http://www.c21te.usf.edu/symposium/>

On Wednesday, March 8, 2006, faculty, graduate teaching assistants, and administrators will again assemble at the University of South Florida to explore the teaching and learning applications of technology in higher education. Our eleventh annual Symposium on 21<sup>st</sup> Century Teaching Technologies will showcase USF faculty and graduate teaching assistants who are using computers and other technology tools to enhance the teaching and learning process.

As in the past, the Symposium will encourage broader understanding of the potential benefits and challenges associated with technology use in higher education. This annual event is co-sponsored by the Center for 21<sup>st</sup> Century Teaching Excellence, Academic Computing Technologies, Educational Outreach, and Information Technologies.

The 2006 event will feature poster sessions, exclusively, and poster presenters will each be assigned tables at which to demonstrate the specific ways they have utilized technology to enhance instruction. Attendees will browse through a wide range of poster demonstrations and may converse individually or in small groups with faculty presenters. This year, poster presentations will run concurrently for a four-hour period from 10:00 AM to 2:00 PM.

This year's keynote address will be from 2:15 to 3:30 and will include examples of instructional technology in action at USF.

If you have any questions about the Symposium contact:

Dr. Carol S. Harneit, Assistant Director for Administration and Programs

Center for 21<sup>st</sup> Century Teaching Excellence

Phone: 813/974-2576 FAX: 813/974-5620 Email: [charneit@admin.usf.edu](mailto:charneit@admin.usf.edu)

#### Additional Spring 2006 Workshop Information

##### **Synchronous Software (Elluminate Live!) Instructions:**

Synchronous software allows faculty to participate in a professional workshop/discussion or teach distance students simultaneously. The interactive product currently licensed by USF, Elluminate Live!, allows participants to view presentations and participate in "real time" in audio discussions and online chat. A headphone with microphone is required; C<sup>21</sup>TE (SVC 1072) has headphones for loan to participants who do not have their own.

To participate in an Elluminate Live! synchronous session:

- Register for the workshop as usual through <http://www.cte.usf.edu/workshops>
- Download and install Java Web Start on the computer you plan to use during the session from <http://www.illuminate.com/support/> (20-30 min. on a 56K dial-up connection; less on faster connections)
- Check your computer before the day of the session to ensure that Elluminate works. Call 813-974-7899 or go to: <https://www.illuminate.com/mtg.jnlp?password=377719814> for assistance.
- To login, go to: <http://www.illuminate.com/member.jsp> and use your first name and last name joined by an underscore, e.g., Jane\_Doe, for both the login ID and the password.
- To join a session, go to: <http://www.illuminate.com/member.jsp> and click Join at the time and day indicated in the schedule.

**Operating Systems:** All hands-on technology workshops are conducted in the LIB201 or LIB309 computer labs on Windows computers only. If a MAC computer is preferred, contact Dawn Christian at (813) 974-2576 at least five working days prior to the event.

**Locations:** SVC - Student Services | CIS - Comm. and Info. Sciences | HMS - Human Services  
LIB201 & 309 - 2nd & 3rd Floor respectively of the Tampa Campus Library.  
USF Campus Map is available at: [http://usfweb2.usf.edu/campus\\_map/](http://usfweb2.usf.edu/campus_map/)